アポカリプスの砦 4

原作 蔵石ユウ
漫画 イナベカズ

RIVAL COMICS

RKC0263

RIVAL KC

アポカリプスの砦 4

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神出鬼没の
巨大なアンデッドの「山」を操る
「謎の男」を監獄・松嵐学園へと
連れ帰った義明達。
アンデッドは、ただ歩き喰らうだけの
バケモノでは無いと言うのか!?
その進化形とも言える「謎の男」の存在が
人類に突きつける、究極の選択とは!?
不良少年達が今、
人類最後の「砦」となる!!

RIVAL COMICS

4

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fort of apocalypse

アポカリプスの王

原作 蔵石ユウ
漫画 イナベカズ

4

FILE No.7XXX84

REPORT

OUR PROTAGONISTS ARE THE FORMER PRISONERS OF CELL 4 OF THE JUVENILE REFORMATORY SHOURAN ACADEMY: MAEDA, YOSHIOKA, IWAKURA, AND YAMANOI. IN ORDER TO AVOID BEING EXILED FROM THE INSTITUTE, THE FOUR HEAD TO THE JSDF GARRISON IN SEARCH OF FIREARMS. ONCE THERE HOWEVER, THEY ENCOUNTER AND ARE ATTACKED BY DOG-LIKE ZOMBIES. FORTUNATELY, THEY ARE SAVED FROM THEIR STICKY SITUATION BY A MYSTERIOUS TWO-MAN TEAM HAILING FROM KANSAI – HANABATA AND KASAHARA. THOUGH THEY INITIALLY SEEM FRIENDLY ENOUGH, THE FOUR FIND A BOUND UP BOY ZOMBIE INSIDE THEIR CAR...!!

THE UNDEAD BOY TURNS OUT TO BE HANABATA'S SON. OVERWHELMED BY HANABATA'S FERVENT BELIEF IN HIS SON'S FUTURE RECOVERY, YOSHIAKI AND THE OTHERS DECIDE TO RETURN WITH THEM TO THE PRISON. JUST THEN, HOWEVER, THE UNDEAD "MOUNTAIN" APPEAR BEFORE THEM ONCE MORE!! AT ITS PEAK IS THE "MYSTERIOUS MAN," WHO, AS HE MURMURS YOSHIAKI'S NAME, LOWERS HIMSELF BEFORE THE BOYS AND FIRES SHOCK WAVES AT THEM USING HIS VOICE! WITH YOSHIAKI EFFECTIVELY IMMOBILIZED, THE "MYSTERIOUS MAN" TRIES TO FORCE HIM TO DRINK HIS BLOOD...!

JUST WHEN ALL HOPE SEEMS LOST, YOSHIOKA'S QUICK-THINKING AND YAMANOI'S FLASH OF INSIGHT SAVE THEM. THE UNDEAD "MOUNTAIN" FALLS APART AND THEY MANAGE TO CAPTURE THE "MYSTERIOUS MAN." HOWEVER, CONFLICT ARISES AS IWAKURA THINKS THEY SHOULD IMMEDIATELY DISPOSE OF THE "MYSTERIOUS MAN," WHILE YAMANOI THINKS THEY SHOULD TAKE THE MAN BACK TO THE INSTITUTION WITH THEM AND STUDY HIM. THEY TURN THEIR GUNS ON EACH OTHER AS BOTH REFUSE TO GIVE GROUND, AND THINGS QUICKLY ESCALATE. THE SOUND OF TWO GUNSHOTS REVERBERATES THROUGHOUT THE CAR...!!

TO BE CONTINUED

FILE No.34XXX2

CHARACTERS

YOSHIOKA MASAFUMI
AGE: 18
PIRSON TERM: 2 YEARS 3 MONTHS

THOUGH ALOOF AND CONDESCENDING, HE IS A SLY FOX WHO ALWAYS HAS A KNIFE CONCEALED ON HIM. CONTRARY TO HIS DIGNIFIED APPEARANCE, HE IS ALWAYS READY FOR A FIGHT.

MAEDA YOSHIAKI
AGE: 16
PIRSON TERM: INDEPINITE

IMPRISONED FOR A CRIME HE DID NOT COMMIT, HE IS JUST YOUR AVERAGE BOY. THOUGH COWARDLY, WITH NO STOMACH FOR FIGHTING, HE HAS A CERTAIN SENSE OF JUSTICE.

YAMANOI MITSURU
AGE: 17
PIRSON TERM: 2 YEARS 6 MONTHS

ALWAYS WITH A CALM AND COLLECTED DEMEANOR, HE PASSES JUDGMENT WITH A PRECISION BORDERING ON CRUELTY. WITH HIS HIGH INTELLECT, HE TENDS TO LOOK DOWN ON THOSE AROUND HIM. HE ALSO GOES BY THE NICKNAME "NOIMAN."

IWAKURA GOU
AGE: 17
PIRSON TERM: 3 YEARS

HIS STOICISM, IN CONJUNCTION WITH HIS NEARLY SUPERHUMAN PHYSIQUE, LENDS HIM AN EXTRAORDINARY AIR OF INTIMIDATION. WITH MILITARY HISTORY AS A YOUTH IN AFRICA, HE HAS DEVELOPED HIGH COMBATIVE ABILITIES.

HANABATA SHINPEI

HE LEFT HIS HOME IN THE KANSAI REGION IN SEARCH OF A CURE FOR HIS SON, WHO HAS BECOME ONE OF THE UNDEAD.

HITOTSUKABUTO KIYOHARU

A LEADER-LIKE FIGURE WHO HAS TAKEN OVER SHOURAN ACADEMY. THOUGH HE HAS SUBJUGATED THE DELINQUENTS USING BRUTE FORCE, HE HAS SHOWN CONSIDERABLE GENEROSITY AND MERCY (*TN: NOTE THE SARCASM). THEY SAY HE CAN SEE TWO SECONDS INTO THE FUTURE...!

KASAHARA YUJI

AS THE SON OF A FAMILY IN THE FIREWORKS BUSINESS, HE IS SKILLED AT HANDLING EXPLOSIVES. HE IS CHILDHOOD FRIENDS WITH HANABATA.

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THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES AND INCIDENTS EITHER ARE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY. ANY RESEMBLANCE TO ACTUAL EVENTS OR LOCALES OR PERSONS, LIVING OR DEAD, IS ENTIRELY COINCIDENTAL.

Chapter 12
HE'S ELECTRIC
SFX: BLAM BLAM BLAM BLAM

Chapter 12
HE'S ELECTRIC

WARM UP'S OVER
WELL, WHAT DO YOU KNOW?
SAME HERE.
HOL...
HOLD ON!
STOP IT, YOU GUYS! THIS IS NO TIME TO BE TRYING TO KILL ONE ANOTHER!!

I'M ONLY GONNA SAY THIS ONE MORE TIME.
NOIMAN,
AS I THOUGHT, WE'RE NEVER EVER GOING TO BE ON THE SAME PAGE ON THINGS.
HEH,
SHOOT HIM DEAD,
AND THEN TOSS HIM OUT.
DAMN STRAIGHT.

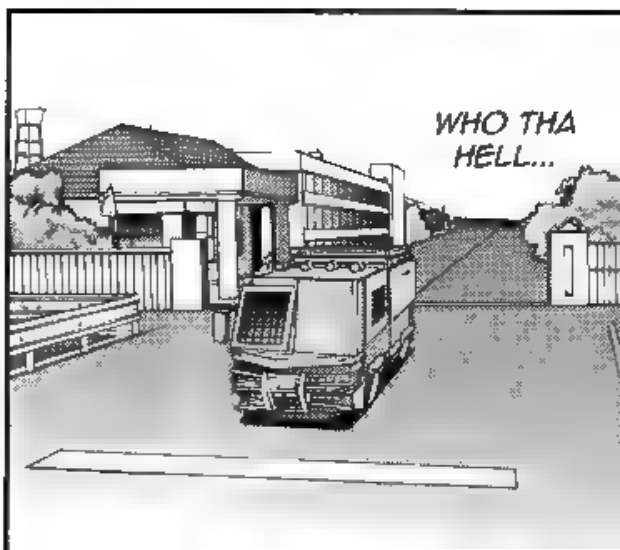
MAAN...
I DON'T SEE WHY NOT.
WHATTA YOU THINK?
IT'S A MATTER THA'S UP TA YA'LL TA DECIDE...THOUGH I WILL SAY THA IT'S ROUTINE TA TAKE THA ENEMY HOSTAGE.
YEAH?
AT THE VERY LEAST, THIS GUY COULD BE THE BOSS OF ALL THOSE MONSTERS, RIGHT?

WHAT DO YOU SAY, MAEDA?
WH... ME?!
.....
ISN'T THIS EXACTLY WHAT WE WANTED?
I VOTE FOR AN ALTER-NATIVE METHOD IN WHICH THAT WON'T HAPPEN...
I...IF IT'S COME DOWN TO ALLIES TRYING TO KILL ONE ANOTHER...
.....
IWA-KURA
IN THE WORLD OF GORILLAS, IS THERE NO SUCH THING AS DEMOCRACY AND MAJORITY RULES?
SO THAT'S 2 IN FAVOR OF BRINGING THE MONSTER BACK WITH US,
1 OPPOSED TO THE IDEA, AND 1 WHO ABSTAINS.

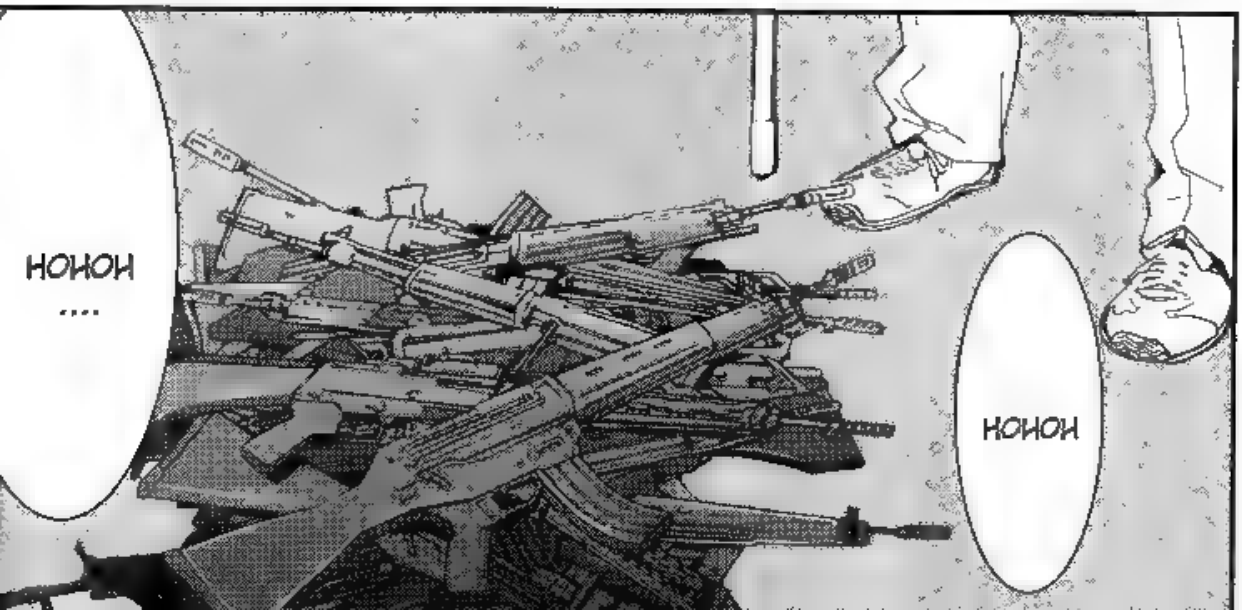
HHEH
THUMP
KACHK
RIDICULOUS.
ALRIGHT, ALRIGHT.

WHO...

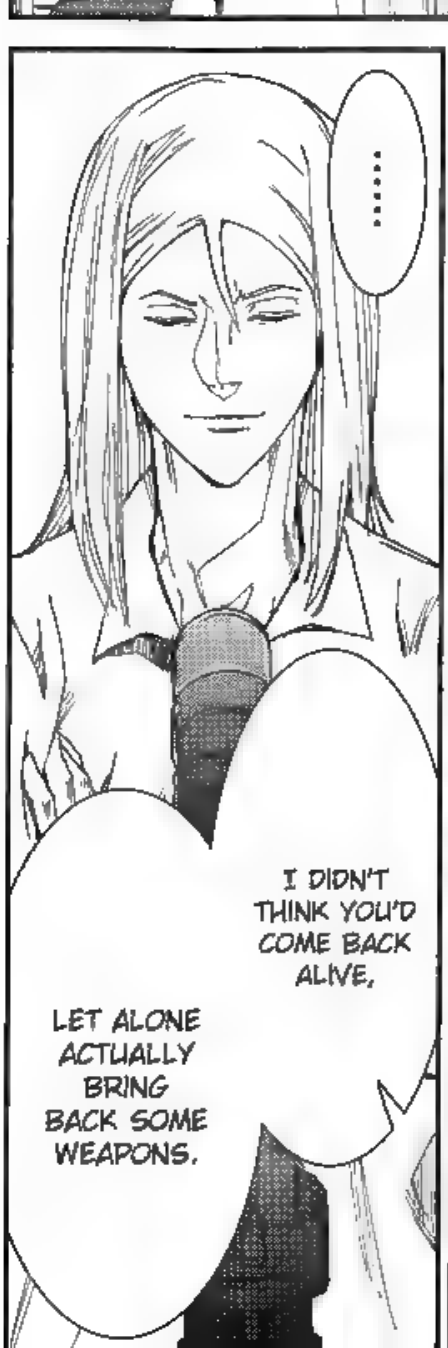
ARE THESE PEOPLE?


WHO THA HELL...

HOHH
...


HOHOH
....
HOHOH

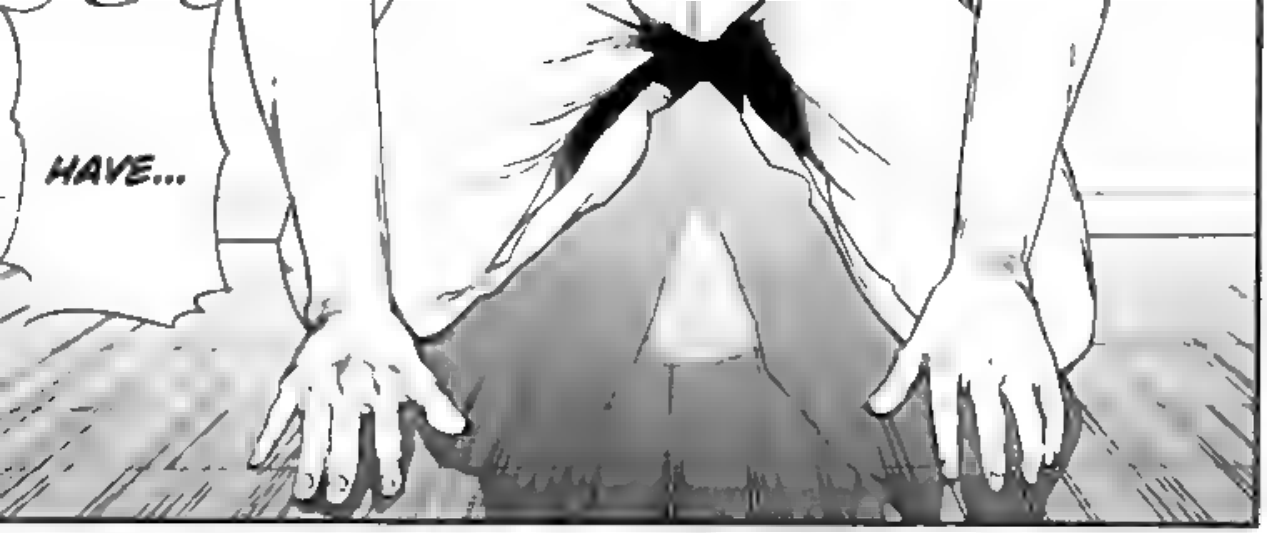
HOH...
....!


.....
I DIDN'T THINK YOU'D COME BACK ALIVE,
LET ALONE ACTUALLY BRING BACK SOME WEAPONS.

THIS IS SOME SERIOUS FIREPOWER...
COME READ HIGH QUALITY SCANS
Baloto.net

THERE'S ONE MORE.
OH?
WHERE IS IT?
NO...
ARE THESE ALL THE GUNS YOU FOUND?
I'M A MAN OF MY WORD; DO AS YOU LIKE.
YOU'LL LET US STAY HERE NOW, RIGHT?
EEK ...
.....!!

I'M BACK,
TO MAKE GOOD ON MY PRO-MISE.
HEE EK!!
HOLD ON, MAN!
YOU CAN'T HAVE FORGO-TTEN.
AAAHHHH!
!!
I'LL BE SAVING TWO BULLETS.
ONE FOR EACH, OF YOUR HEADS.


HAVE...

W-WE DID ALL THAT 'COS HITOTSU-KABUTO TOLD US TO!

HM.
IN THAT CASE,

!?
CARE TO REPEAT THOSE WORDS IN FRONT OF THE MAN HIMSELF?

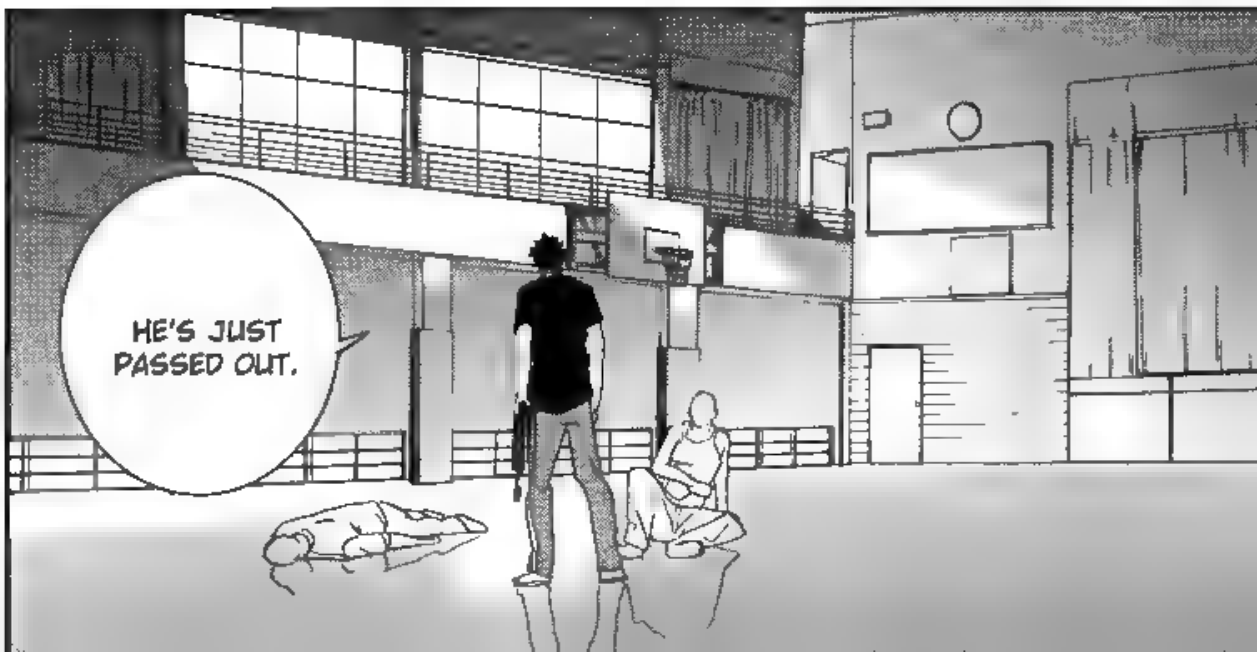
HAVE MERCY!!

UH, WELL...
ACK... NO...
THAT IS....

FUCKING CLOWN.
1
AND NOW,
THUMP

WAIT!
IT'S YOUR TURN.
HAVE MERCYY YYYYYY !!!
HEH.

THEY'RE ALL BLANKS.


HE'S JUST PASSED OUT.

WATCH YOURSELF
SQUEAK
F... FUCKER ...
IT'LL BE FOR REAL.
NEXT TIME,

AREN'T YOU FORGETTING SOMETHING?
HEY, HEY.
WE'LL BE TAKING OUR LEAVE NOW.
HAND OVER THE BULLETS
WHAT'S THE POINT OF HAVING GUNS WITHOUT ANY BULLETS?
SORRY, YOU'RE ALL OUTTA LUCK WE DON'T HAVE ANY

DON'T TELL ME YOU JUST BROUGHT THE GUNS, AND FORGOT THE BULLETS?
WHATYA MEAN YOU DON'T HAVE ANY?
SAY WHAT?
NOT EXACTLY ...
WE'VE GATHERED AND STORED THE BULLETS AT A CERTAIN LOCA-TION.
AS FOR ITS WHE-REABOUTS... WELL, YOU DON'T HAVE TO KNOW THAT.
AH.....
THAT TIME WHEN WE SAID WE WERE LEAVING,
YOU TOLD US WE COULDN'T USE THE CAR.
WHAT THE FUCK IS THE MEANING OF THIS?
SO....

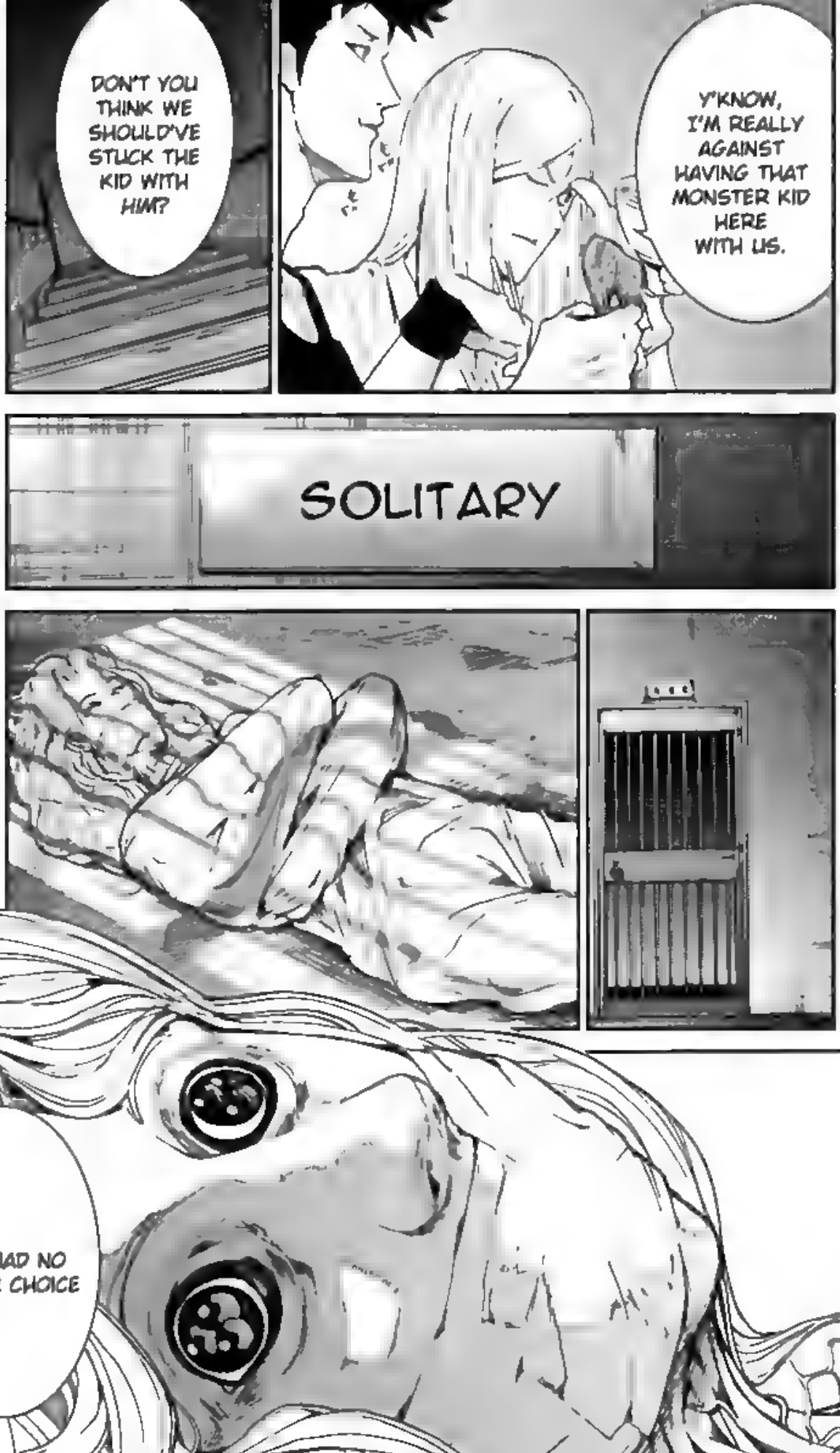
SO THEN,
NO, NO YOU MISUN-DERSTAND... THAT'S NOT IT AT ALL. OH MAN.
YOU'VE CERTAINLY MADE YOUR HATRED FOR US CLEAR.
TO SOMEONE LIKE THAT, WOULDN'T WE ALL JUST GET SHOT?"
THIS GUY HERE SAID, "IF WE JUST DUMBLY HAN-DED OVER BOTH THE GUNS AND THE BULLETS,
.....
AND THEN WE ALL AGREED THAT THAT WAS PRETTY DAMN LIKELY.
HEY,
SEE YA.
YOSHIOKA.
WELL, WHEN-EVER YOU NEED SOME BULLETS, JUST ASK US NICELY,
AND WE'LL HOP RIGHT OVER WITH SOME.

YOU REALIZE THAT I COULD JUST STRING YOU ALL UP BY THE TOES
AND FORCE YOU TO SCREAM OUT THE WHEREABOUTS?
VERY TRUE...
IN THAT CASE, PLEASE TAKE IT EASY ON ME.
AS YOU CAN SEE, I'M QUITE FRAIL.

KEH!
YOU'VE GOT BALLS, THAT'S FOR SURE!
AA AH HA HA HA AH HA!
KU KU KU!

AW YEA! IT'S BEEN FOREVER SINCE WE HAD A PROPER MEAL!!
WHOO!! THIS'S DAMN GOOD FOOD!!
CAFETERIA
BUT SERIOUSLY,
HEHE
MUNCH
MUNCH
GOBBLE
GOBBLE

WHAT DO YOU THINK, YAMANOI-KUN?
PLACE
I CAN'T BELIEVE HITOTSU-KABUTO-SAN GAVE US THESE BRAND NEW JUMP-SUITS...
LET ALONE A MEAL AS GOOD AS THIS.
POUR
POUR
IT'S THE CARROT AND STICK APPROACH,
AH...
USING REWARDS AND PUNISH-MENT TO INDUCE FAVORABLE BEHAVIOR.
IT'S ONE OF THE BASICS OF MIND CONTROL.
IS IT REALLY ALRIGH' FOR US TA BE INCLUDED HERE?
MEH, WHY THE HELL NOT?
YEA, WHY NOT!
RIGH'?
WHAT YA THINK? DOES DADDY LOOK GOOD?
.....


DON'T YOU THINK WE SHOULD'VE STUCK THE KID WITH *HIM*?
Y'KNOW, I'M REALLY AGAINST HAVING THAT MONSTER KID HERE WITH US.
SOLITARY
WE HAD NO OTHER CHOICE

BAM
THAT GUY REFUSES TO BE SEPARATED FROM HIS SON.
.....
WHO ARE THESE PEOPLE?
HM?
WOWW
WELL ISN'T THIS EXTRAV-AGANT.
WELL, WELL,
IF IT ISN'T EVERYONE FROM CELL 4. ENJOYING YOUR MEAL?

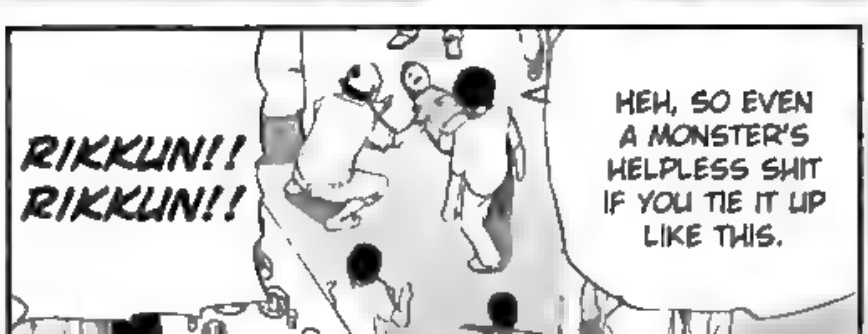
YEAH, FOR REAL.
WE'RE SO SKINNY, WE LOOK LIKE BOXERS OR SICK PEOPLE AND SHIT.
AHHH, I'M SO HUNGRY I COULD JUST KEEL OVER!
BUT DAAMN, AM I JEALOUS OF YOU ALL.
YEAH, 'COS THIS'S A TIME OF CRISIS AND ALL.
AND MEAN-WHILE, WE'VE ALL GOT OUR FOOD RATIONED!
.....
WOW, HOW CAN YOU STOMACH ALL THAT WHILE THE REST OF US HERE ARE FRIGGING STARVING!
HERE, YOU CAN HAVE SOME TOO.
FINE THEN.

AH!...
SPIT
WHAT DO THEY WANT?
!?
AH.....

AHHH

H-HOLD ON... YER ALL MISTAKEN!
THIS CHILD'S JUS' REAL ILL RIGHT NO...
WHAAA AAAAT! ARE YOU FOR REAL?
WHY THE HELL'S A MONSTER INSIDE THE BUILDING?
MAN, I KNEW SOMETHING SMELLED RANK... THEY'RE FUCKING EATING WITH A MONSTER!

THUMP
THUMP
THUMP
!!


RIKKUN!! RIKKUN!!
HEH, SO EVEN A MONSTER'S HELPLESS SHIT IF YOU TIE IT UP LIKE THIS.

YOU FUCKERS NEEDA GET OFF YOUR HIGH HORSES AND QUIT MESSIN' AROUND!!
GRAB
ZZZZ
ZZZZ
MAAN ...
HEY, YOSH-IOKA!
LEMME AT 'IM, I'LL SMASH HIS HEAD IN!
STOP! WHAT THA HELL'RE YA TRYNA DO TA MA KID!
W-WHAT THE FUCK ?!
WE'RE LIKE, IN THE MIDDLE OF OUR MEAL TOO!
YOU UNDER-STAND, RIGHT BIG GUY?
CLACK
CLAT
TER
AWW, JEEZ...
CAN'T YOU PLEEASE JUST LOOK THIS OVER?

AA AAAH HHH
!!
GYUH
UCK
GYA AAH
GLOP
ROLL
AROUND
SPIT

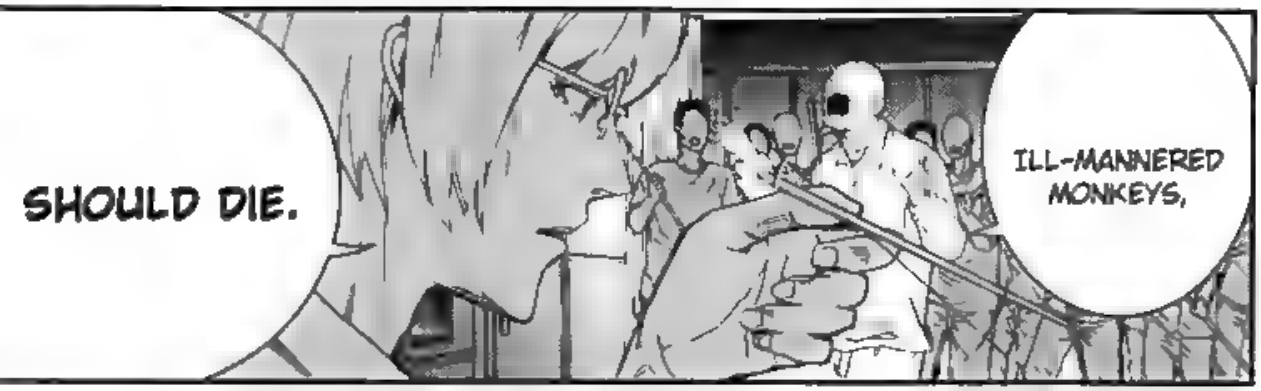
YOU'RE WORSE THAN PIGS.
FUCK, THAT TASTED LIKE UTTER SHIT YOUR EAR SUCKS.
YOSHI-OKA, YOU SONUVA BITCH!!!
HUH?
HEHE HEHE
YOU ONLY LOOK LIKE ONE
D... DAM-MIT

KEEP IT DOWN, WE'RE TRYING TO EAT

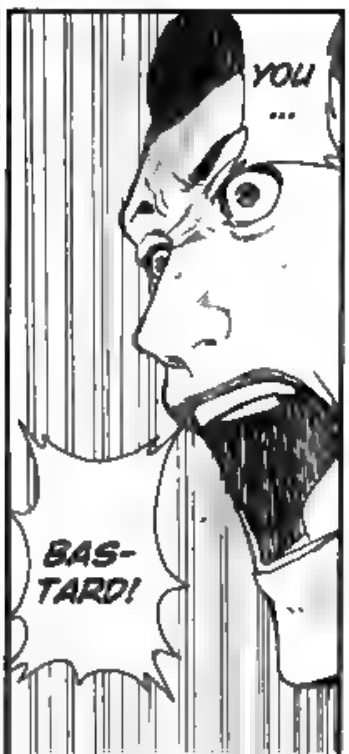
WHAT ?!
AAHH

BAM

WHAT THE FUCK?!
I CAN'T SEE I CAN'T SEE!!
AA AH HH !!!


SHOULD DIE.
ILL-MANNERED MONKEYS,

WE'RE GONNA RIP YOUR FUCKING GUTS OUT!!!


YOU ...
BAS-TARD!

COME READ HIGH QUALITY SCANS AT
Batoto.net

PANT
PANT

IT'S THE MOST BASIC RULE IN THE BOOK TO AIM FOR THEIR WEAK POINT IN A FIGHT!!

PANT
PANT
WEAK POINT?

STUPID IDIOTS, DON'T AIM FOR THOSE THREE!
SHIT ... THEY 'RE TOUGH !!!

SFX: BAM
MA ED AA AA !!!
SFX: CRASH
GAH!
MAAN, KEEP YOUR EYES ON YOUR SURROU-NDINGS.
SHIT ...!

YOU FUCKERS ...
OH SH ...!
WE GOT 'EM! NOW PUSH IN!!

AA
AA
HH
HH

AA
AA
AH
AH
TEAR
GLEAM
I'M GONNA TAKE MY SWEET TIME CUTTING YOU UP, ONE BY ONE...
JERK

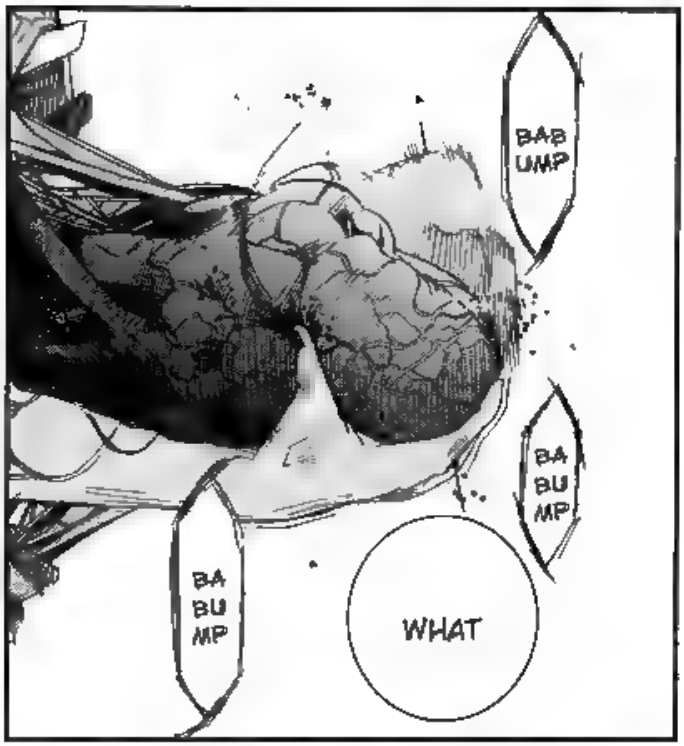
SLICE OFF YOUR EARS,
CUT OFF YOUR MOUTH...
I CAN GOUGE OUT YOUR EYES,
CARVE OFF YOUR NOSE,
HM?
WHAT DO YOU WANT ME TO START WITH?
SH.... SHIT...
BABUMP
WHAT...?
AH?

RI...
THE HELL...?
GASP
PANT

RI...
KKUN
BABUMP
BABUMP
BABUMP
COME READ HIGH QUALITY SCANS AT
Baioto.net

Juvenile Reformatory Shouran Academy
124 inmates 57 dead
20 prison guards 18 dead 69 remaining

アポカリプスの塔



Chapter 13
PICTURE OF RIKKUN

SFX: SPLOOSH
SLUMP

Chapter 13
PICTURE OF RIKKUN

H.....HEY!
OOSH-IMA! OOSH-IMA!!
OOSHIMA! AHHH!!

I'M NOT AFRAID OF ONE LITTLE MONSTER LIKE YOU!
DAMN!!
YOU HEAR ME?!
YOU PIECE OF SHIT MONS-TER!!
SFX WHOOSH
SFX

SFX: BOOM
SFX: DASH
!!
WHAT WAS THAT?!
WH...
WHAT?!
THUD

CAFETERIA
GYA!
GYA HH!!
EE EK!!

QUICK, OPEN THE DOOR!!
AHHH!! HELP!!

THAT DEXTERITY...

SFX: CRUSH
SFX: SPIN
SFX: LEAP
!?

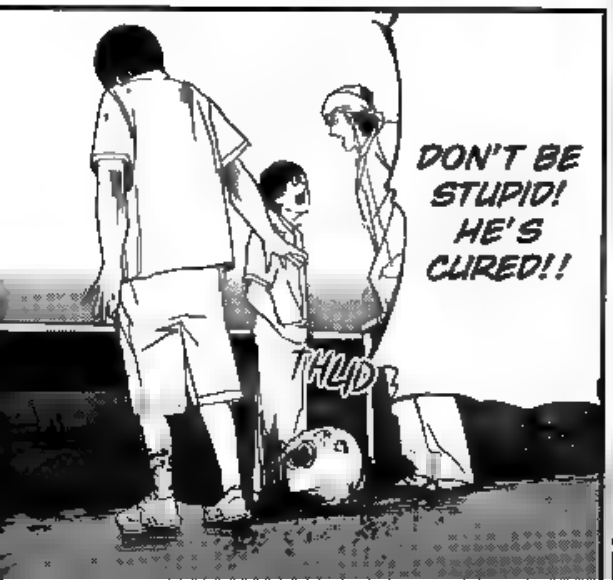
UGYA AHH!
……!!
メキ
メキ
メキ
SFX: CRACK CRACK
RIP

RI...
新生児室
WAIL
WAIL
RIKKUN...

COMPLETE READ HIGH QUALITY SCANS AT
Baloto.net

WITH SUCH ENERGY...
MOVIN' 'ROUND ...

RIK-KUN'S NOT BET-TER!
GET A GRIP, SHIN-CHAN!!
GRAB

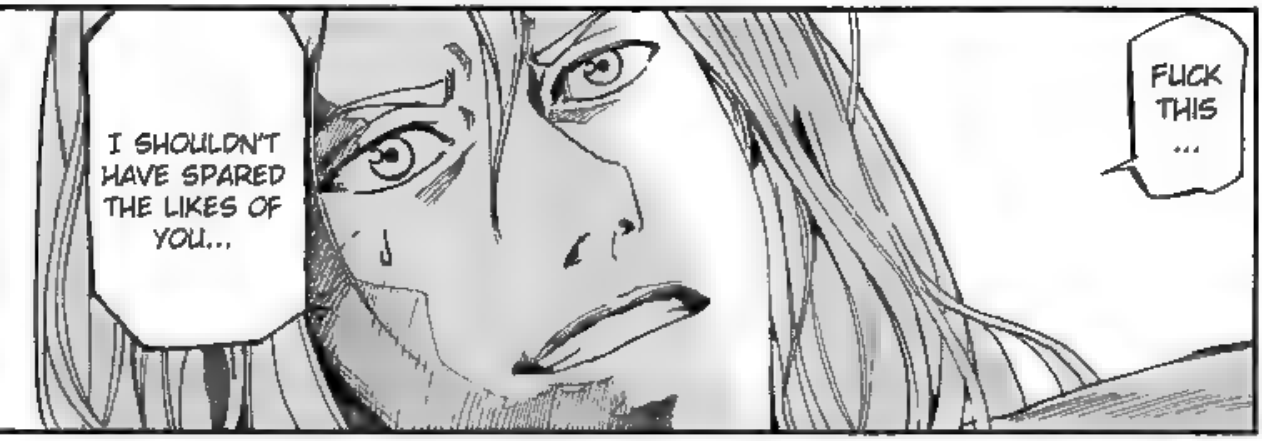

DON'T BE STUPID! HE'S CURED!!
THUD

HE'S CURED!!!!!
RIKKUN'S ALL BETTER NOW!

!!
SFX: CRUSH
SFX: DASH

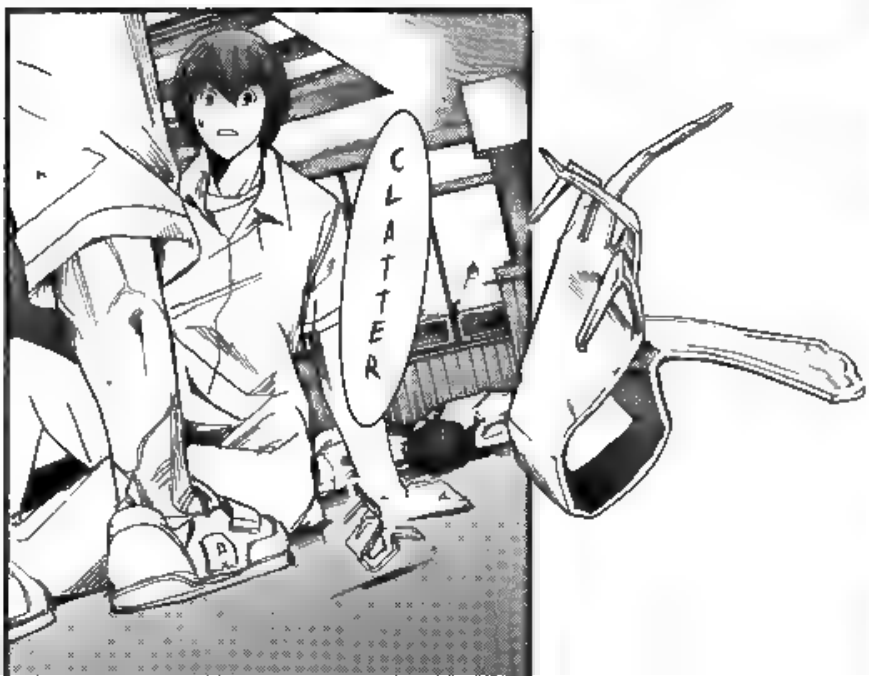
RIKKUN.
NOT BAD,
YOU'RE THE FIRST ONE TO EVER BLOCK MY METAL PIPE WITH JUST A SINGLE...
HAND.....

SFX: SLASH
!?


I SHOULDN'T HAVE SPARED THE LIKES OF YOU...
FUCK THIS ...

SFX: SLAM

SFX: GRAB
!!
MAE-
DAAA!!!
MA...!


CLATTER

RUN...
...GUH
YOSHIOKA-KUN...
ARE YOU SAYING...
WHAT THE FUCK...
CLATTER

DON'T FUCK-ING PATRO-NIZE ME
YOU DAMN BRAT !!

WH-
?!

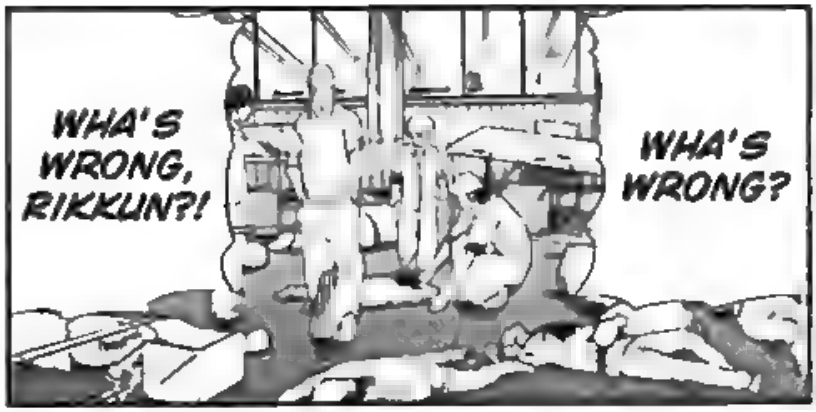
SFX. CLENCH / CLENCH

RELEASE
!?
WHA?
RIKKUN!

YER ALL BETTER NOW, RIGH'?!
RIKKUN, C'MERE!!
ENOUGH, SHIN-CHAN!
RIKKUN! RIKKUN!
SFX: DASH
WHA?!

SFX: CRASH

RIKKUN...?


WHA'S WRONG, RIKKUN?!
WHA'S WRONG?

RI...

TWIST
WOBBLE
HE'S...ILL AGAIN...
IT'S BACK...
IT'S AS I THOUGHT...

NOIMAN!
HURRY UP AND BIND HIM AGAIN.
JUST DO AS I SAY!!
HUH? WHAT THE HELL, WHERE WERE YOU?!
I'M SORRY, RIKKUN, I'M SORRY.
KUGH..
COME READ HIGH QUALITY SCANS AT
Baioto.net

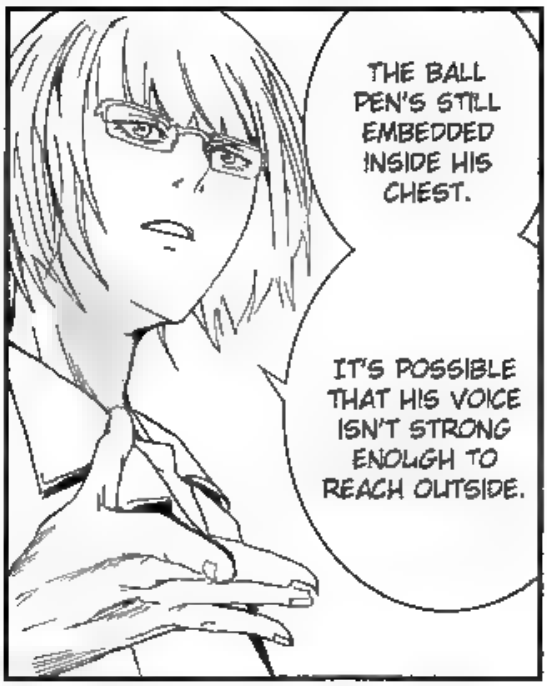
I WENT TO THE SECOND FLOOR.
HMPH
WHOEVER SAID TWO HEADS ARE BETTER THAN ONE, OBVIOUSLY LIED.
BUT WHY'D YOU GO OFF IN SUCH A HURRY?
HUH. WHAT?
NO WAY ...
HE WAS CONTROLLING HIM.
"THAT MAN" WE STUFFED IN SOLITARY ON THE SECOND FLOOR...

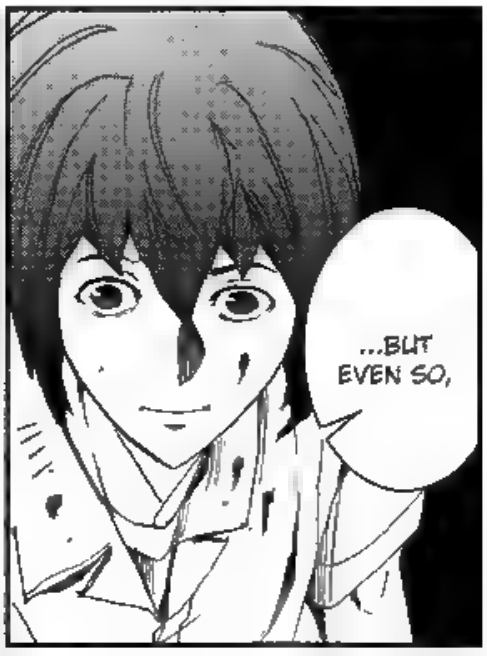
WAS BECAUSE "THAT MAN" WAS CONTROLLING THEM
THE ONLY REASON WHY THE MONSTERS WERE ABLE TO REACH SUCH SUPERHUMAN SPEEDS BACK THEN
NO WAY...
SERIOUSLY?
I HAD A HUNCH, SO I WENT TO CHECK...AND IT PAID OFF.
SOLITARY
IF HE REALLY WAS SENDING OUT A SIGNAL FOR HELP...
HE WAS SENDING OUT A SIGNAL FOR HELP.

THEY'D GET PAST THAT WALL WITH EASE.
THEN WON'T THE MONSTERS OUTSIDE OF THE INSTITUTE BE TRIGGERED AS WELL?

HMPH.
YOU BLOCKED HIS MOUTH WITH SOMETHING, RIGHT?

I BOUND HIM UP SECURELY.
IT'S UNFORTUNATE, BUT WITH EVEN MY LIFE AT STAKE, I HAD NO OTHER CHOICE.


THE BALL PEN'S STILL EMBEDDED INSIDE HIS CHEST.
IT'S POSSIBLE THAT HIS VOICE ISN'T STRONG ENOUGH TO REACH OUTSIDE.


...BUT EVEN SO,

EVEN THOUGH THAT MONSTER WENT BERSERK, NOT A SINGLE PERSON WAS INFECTED...
WHAT A BLOODBATH.
EVERYONE BESIDES US GOT SLAUGHTERED.
.....
WHY?
AHH!
DON'... DON'T TELL ME

THEY'RE GON' EXECUTE MY RIKKUN FO' THIS AREN'T THEY?!
BECAUSE O' THIS, THEY'RE GONNA ...

BECA-USE O'...!

BUT IF YOU PUT IT THAT WAY,
UW AAA HHH !!

AND SOMEONE HAS TO TAKE RESPONSIBILITY FOR THIS.
TECHNICALLY, HE'S THE ONE WHO KILLED THEM.

WE'RE THE ONES WHO BROUGHT HIM INSIDE THE INSTITUTION.

RIKKU UUN!
THE HELL, THAT'S NOT COOL!
WHA ...!
THEY'LL SAY WE'RE JUST AS MUCH AT FAULT AS HIM.

THERE'S NOTHING WE CAN DO WITH THIS MANY BODIES.
SHOULDN'T WE HIDE THEIR BODIES, OR..
SHIT... WHAT TO DO?
I...DON'T THINK THERE'S ANY NEED TO HIDE THEM.
THEY ALL CAME HERE TO KILL US.
BECAUSE AFTER ALL...
IF IT HADN'T TURNED OUT THIS WAY, WE'D ALL HAVE DIED.

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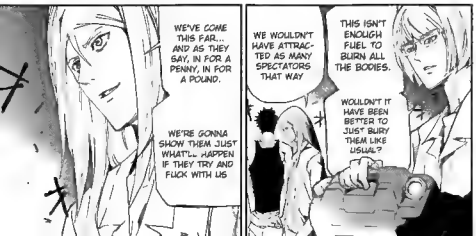
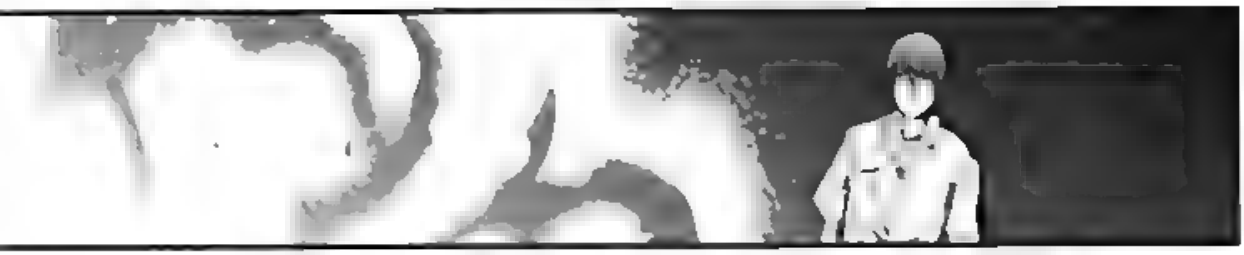
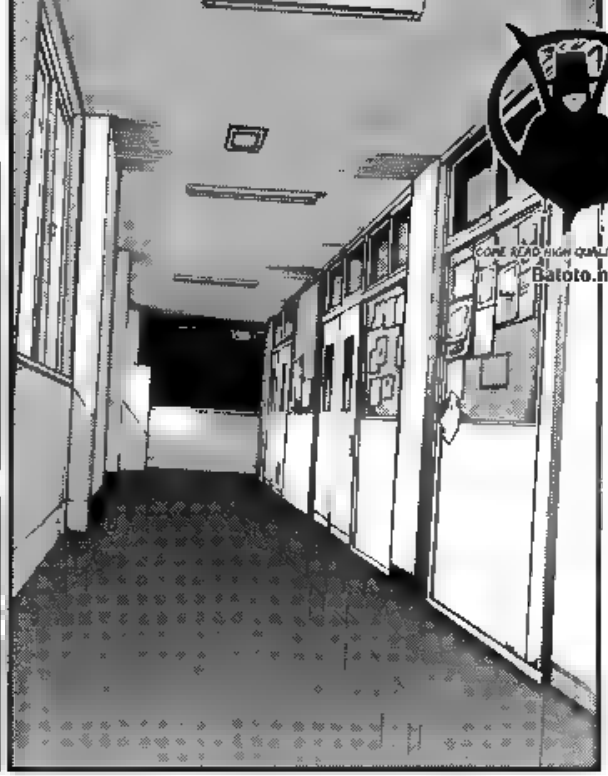

WE'VE COME THIS FAR... AND AS THEY SAY, IN FOR A PENNY, IN FOR A POUND.
WE'RE GONNA SHOW THEM JUST WHAT'LL HAPPEN IF THEY TRY AND FUCK WITH US
WE WOULDN'T HAVE ATTRACTED AS MANY SPECTATORS THAT WAY
THIS ISN'T ENOUGH FUEL TO BURN ALL THE BODIES.
WOULDN'T IT HAVE BEEN BETTER TO JUST BURY THEM LIKE USUAL?

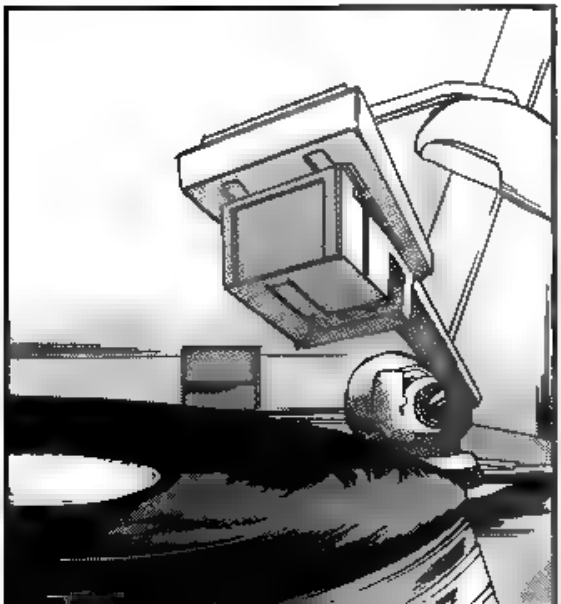
WE WON'T RUN OR HIDE.
WE'LL HOLD A PUBLIC FUNERAL SERVICE FOR THEM.

FROM NOW ON, ANYONE WHO SEES OUR BLOODSTAINED JUMPSUITS WILL THINK TWICE BEFORE TRYING ANYTHING



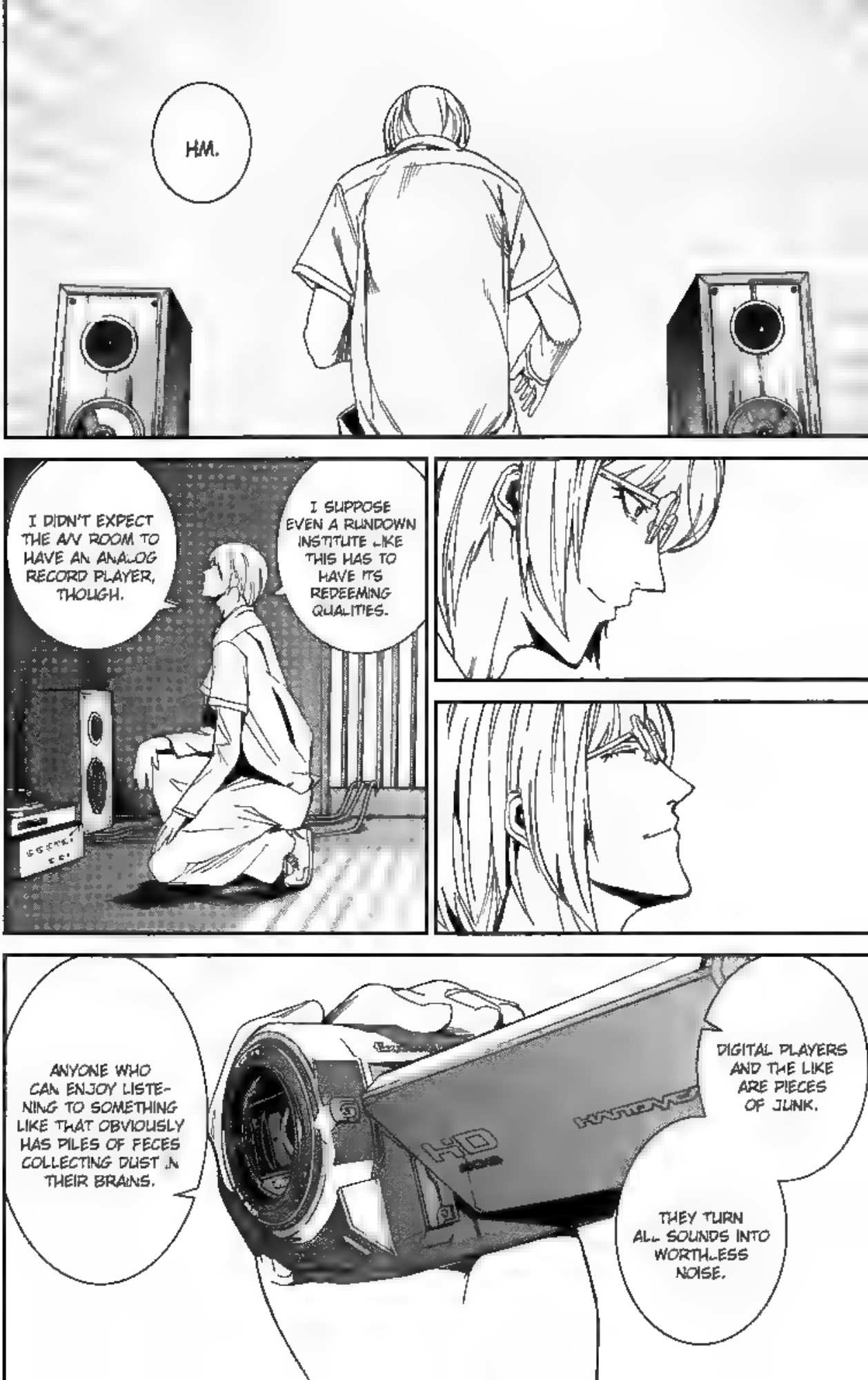
Juvenile Reforma' :,
Shouran Academy
124 inmates 78 dea'
20 prison guards 18 dea'
50 remaining+Plus .





Chapter 14

ROLL OVER WAGNER


HM.
I DIDN'T EXPECT THE A/V ROOM TO HAVE AN ANALOG RECORD PLAYER, THOUGH.
I SUPPOSE EVEN A RUNDOWN INSTITUTE LIKE THIS HAS TO HAVE ITS REDEEMING QUALITIES.
ANYONE WHO CAN ENJOY LISTENING TO SOMETHING LIKE THAT OBVIOUSLY HAS PILES OF FECES COLLECTING DUST IN THEIR BRAINS.
DIGITAL PLAYERS AND THE LIKE ARE PIECES OF JUNK.
THEY TURN ALL SOUNDS INTO WORTHLESS NOISE.

DON'T YOU THINK SO?
Kuf ufu kufu
NOT THAT YOU'D UNDERSTAND ME.
MAEDA,
MAKE SURE YOU RECORD EVERY-THING.
Y...YEAH.
TUG

NOW,
LET'S GET STARTED.
CLAP

PRINCIPAL
OHO...
I SEE...
SCRIT
SCRIT
SO BASIC-ALLY,
THAT RIKKUN OR WHATEVER MONSTER KILLED 19 PEOPLE JUST LIKE THAT...
S THAT RIGHT?

THAT'S RIGHT.
YEAH,
ACCORDING TO YOUR STORY, THEY ATTACKED YOU FIRST.
BLOW
WELL...
IS THAT TRUE?
YOU OVER THERE.
AND THEN IN SHORT, THE TABLES WERE TURNED ON THEM.
YES, IT'S TRUE.
AND MY NAME IS MAEDA.

I CAN'T SAY YOU AREN'T AT LEAST PARTIALLY TO BLAME FOR BRINGING IT IN HERE IN THE FIRST PLACE,
BUT WELL, THEY REAPED WHAT THEY SOWED.
HM
PHEW
SO, I DON'T SEE ANY REASON NOT TO BELIEVE YOU
IS
WHAT I'D LIKE TO SAY...
HOWEVER.

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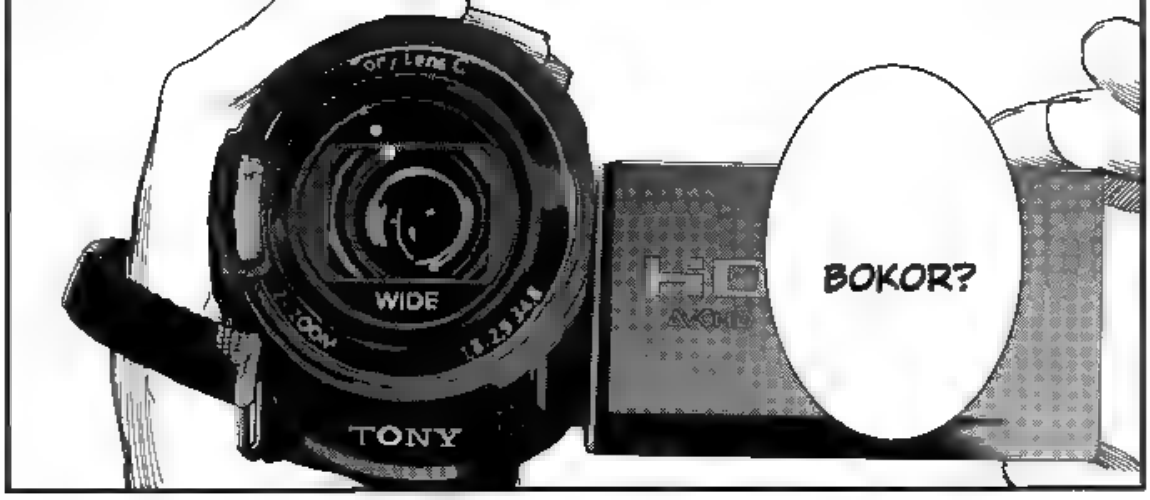
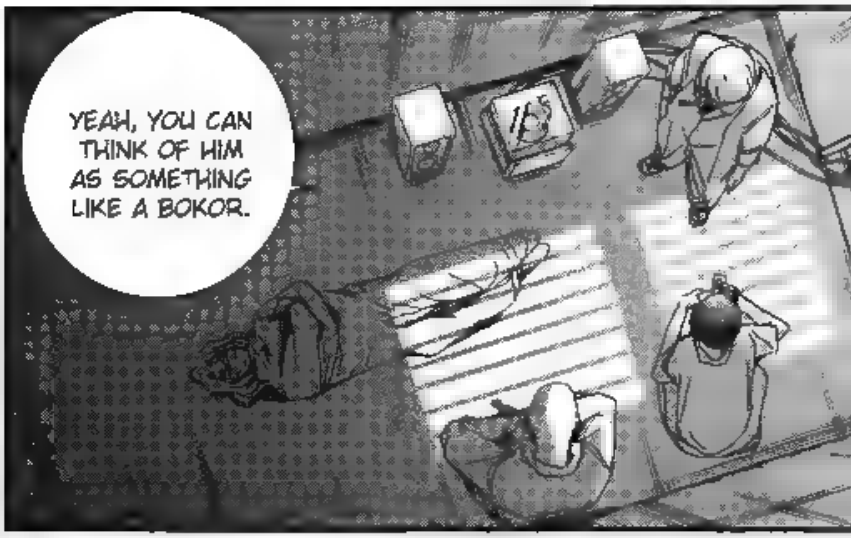
AREN'T STILL KEEPING SOMETHING FROM ME, ARE YOU?
HEH... HEHEH
WE'RE NOT HIDING ANYTHING.
WE'RE GOING TO BE LOOKING INTO IT OURSELVES, SHORTLY.


WIDE
TONY
BOKOR?

WHAT EXACTLY IS A BOKOR SUPPOSED TO BE?
SO


YEAH, YOU CAN THINK OF HIM AS SOMETHING LIKE A BOKOR.

AS PRIESTS OF BLACK MAGIC...
THEY EXIST IN THE WEST INDIES, WHERE THE VOODOO RELIGION IS PRACTICED,

TO BE MANIPULATED AS A WALKING CORPSE.
INTO AN EXISTENCE KNOWN AS "THE LIVING DEAD,"
THEY RULE OVER THE VOO-DOO COMMUNITY, AND ANYONE WHO DISTURBS THE ORDER OF THEIR SOCIETY IS FED A CERTAIN KIND OF POISON, AND DEFORMED
SO YOU'RE SAYING THIS GUY CREATED THE OTHER MONSTERS?
INTERE-STING.
SHHH....
SHH.

"T/N THIS IS FROM ACT 2 OF WAGNER'S OPERA "TANNHÄUSER UND DER SÄNGERKRIEG AUF WARTBURG"

Thüringens Fürsten,
Landgraf Hermann, Heil!
Wo lange noch
der Ruf erschalle,
Wo lange noch
der Ruf erschalle:
THIS MELODY...
AH...
ISN'T THAT RIGHT...
WAGNER REALLY IS
FLAWLESS

TRULY, WAGNER'S MUSIC IS EXCEL-LENT.
MOTHER...
FLAWLESS.
ISN'T THAT RIGHT, MITSURU-SAN?
YES.
IT'S BEAUT-IFUL,
BUT STOIC.
DELICATE,
BUT POWER-FUL.

MITSURU-SAN.
ISN'T THAT RIGHT?
YES.
WE, THE YAMANOI FAMILY, ARE A FAMILY OF PERFECT MUSICIANS.
riing riing
YES,
THIS IS THE YAMANOI ...

YOU FUCKING IDIOTS!!
IF IT'S THE MONEY YOU WANT, HOW MANY TIMES DO I HAVE TO TELL YOU I'LL WIRE IT SOON?!
GIVE IT BACK
MONEY MONEY MONEY
GIVE ME BACK MY MONEY
YAMANO! THIEVES!!
THIEVES
SELL YOUR KIDNEYS
YOU SHIT-FACED MONEY-LENDERS!!
YOU MUST HAVE SHIT IN YOUR EARS INSTEAD OF EARWAX!!!
REQUEST FOR PAYMENT
SHUT UP SHUT UP!!!
SHUT UP SHUT UP!!!
SHUT UP, YOU PIG-FACED MAGGOT BASTARDS!!

WHY ARE THINGS LIKE THIS...
5-2
WHY
EVERYTHING MUST BE FLAWLESS.
WE ARE THE YAMANOI.
PUT OUT YOUR HANDS
YES

YOU ARE MY CHILD, ARE YOU NOT?
THEN THIS IS UNACCEP-TABLE!!
IMPER-FECTION WILL NOT BE TOLERATED!!
YOU UNDER-STAND, DON'T YOU?
MITSURU-SAN!!
YES
HEH

I'LL TAKE CARE OF THIS FLAWLESSLY.
DON'T WORRY, MOTHER.
HE HE
HUH?
WHAT?
WHAT'RE YOU GOING TO DO?
YAMA-NOI-KUN
HOLD ...
THE CONDUC-TOR OF THIS ACT ...
SHUT UP

IS ME!

NO, I'M NOT.
HEH
YA...YA... YAMANOI-KUN
YOU'RE GOING TO DISSECT ...?
MAKE SURE YOU FILM THE WOUND.
THE WOUND?

IT HEALED.
IT...
.....
IMPOS-
SIBLE!
HE CAN MANIPULATE THE MONSTERS USING THE INCREDIBLE CAPABILITIES OF HIS LUNGS,
THERE WOULDN'T EVEN BE A SCRATCH IN A MATTER OF DAYS.
HE HAS EXTENSIVE CURATIVE ABILITIES. EVEN IF HE WERE SHOT THROUGH HIS ABDOMEN WITH A GUN,
AND ON TOP OF THAT, HE CAN FIRE OUT SHOCKWAVES.
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JUST LOOK!
AND
.....
AH....
IT'S ABSURD!
HE'S NOT AN INSECT OR A CRUSTACEAN, AND YET HE HAS COMPOUND EYES WITH THREE PUPILS!
EXISTS!
THIS IS JUST AMAZING ...
TO THINK THAT SOMETHING AS IMPOSSIBLE AS THIS

THE FACT THAT HE HAS A NAVEL INDICATES HE'S A MAMMAL...
THEN HOW DOES HE REPRODUCE?
WHAT THE...?
HE DOESN'T HAVE ANY GENITALIA.
NEGA-TIVE.
EXCRETORY ORGAN...
NO.... IMPOS-SIBLE.
DOES HE NOT EAT?
WHAT DOES HE DO ABOUT NUTRIENT INTAKE, THEN?
WHAT'S GOING ON..
HM?
NONE! NONE AT ALL!
O...OKAY
MAEDA! HOLD HIS LEGS!

HM?
IS THIS ...?
JUST WHAT...
WHAT'S THIS?
A SCAR?
SO HOW COME THIS PARTICULAR SCAR DIDN'T HEAL?
WE SAW HIS HEALING CAPABILITIES JUST NOW...

WHAT IF...
MARKS FROM THE BCG VACCINE.
THIS IS ...?
!?
THE SCAR OF AN APPENDECTOMY SURGERY...
MAKING THIS...
MEANING THIS GUY WAS ONCE A NORMAL HUMAN BEING.
PERHAPS, UNTIL EVEN JUST RECENTLY.

HE IS A COMPLE-TELY DIFFERENT SPECIES ...
BUT NOW...

..or a crustacean, and yet he has compound eyes with three pupils!
AUDIOVISUAL ROOM
What the..? He doesn't have any genitalia.
Then how does he..?

SFX: LAUGH
THEY'RE SAYIN' HE DON'T GOT A DICK OR AN ASSHOLE.
GUESS THAT MEANS NO BUTT SECKS FOR HIM!
LAUGHTER
CHATTER
YEA, WELL...
CHATTER
NOIMAN-SENSEI WILL BE ADDRE-SSING YOU ALL NOW.
SFX: FLASH
SO, THAT'S IT.
THAT BASICALLY SUMS UP OUR FINDINGS OF THAT NAKED MAN.

NO!MAN.
IT'S IN YOUR HANDS,
OH, WHAT'S THIS?
ROTATING IN A SUB-STITUTE PLAYER?
EH...
SENSEI, WHEN'D YOU LOSE YOUR VIRGI-NITY?!
GO, GO, JAPAN!
SAY SOMETHIN' FUNNY!
WELL, TO KEEP THIS SHORT AND SIMPLE,
WHERE'S THE PORN AT!
OHH, SWEET IDEA!
WHO CARES ABOUT ALL THIS, LET'S WATCH SOME PORN!
IT'S PROBABLY IN THE STAFF ROOM, RIGHT?
ARE YOU FOR REAL?!

EVERYONE IN HERE WILL DIE.
WE ARE ALL DOOMED.
THAT'S IT.
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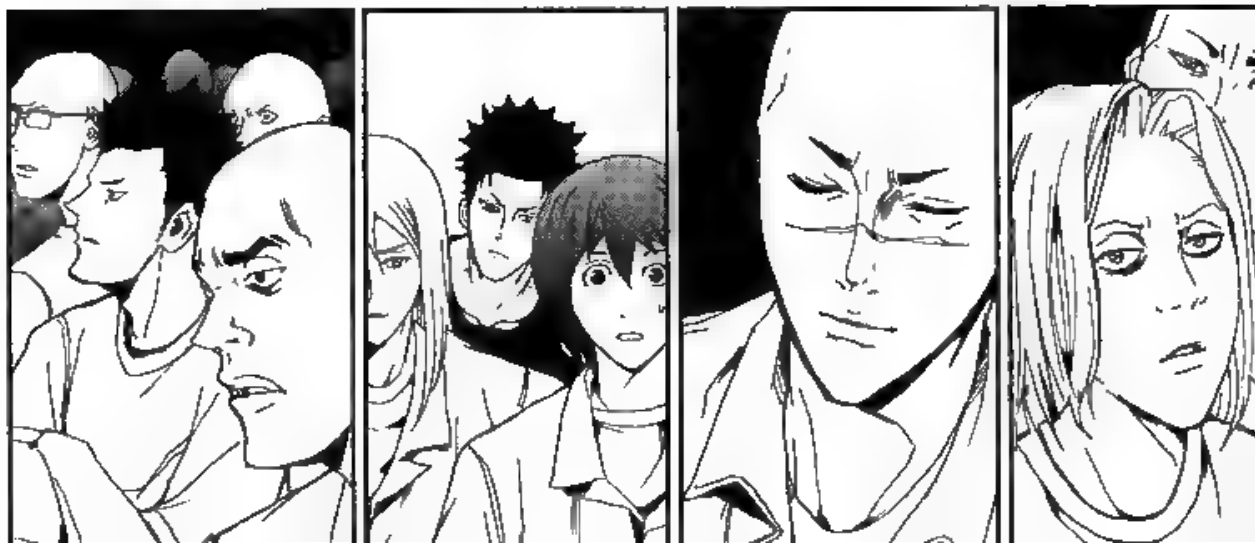
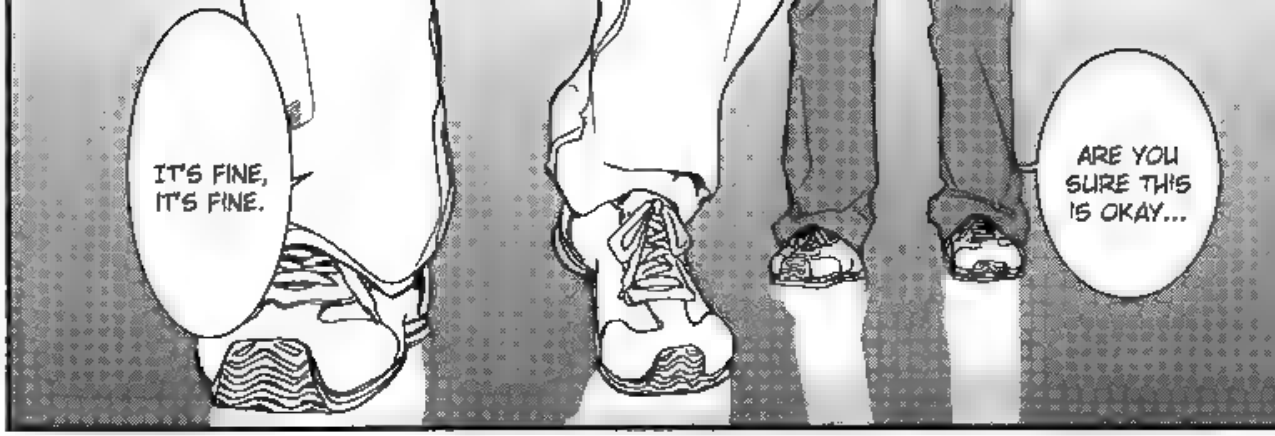


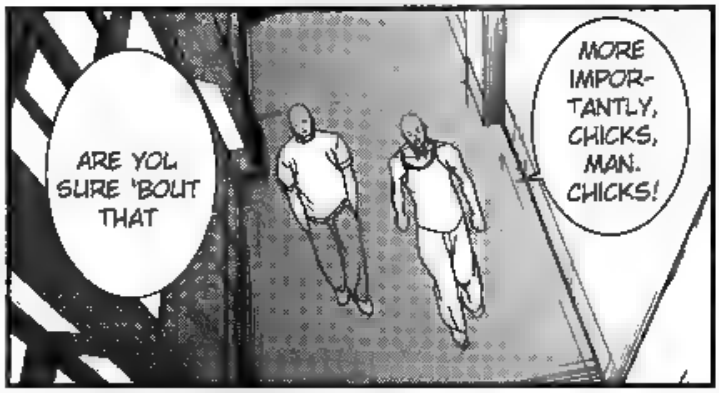
GO TO ANY GAY BAR AND THEY'RE A DIME A DOZEN!
WHAT, JUST BECAUSE THERE'S ONE DICKLESS DUDE, WE'RE ALL GONNA DIE?!
WHAT THE FUCK ARE YOU SAYING?! YOU'RE NOT MAKING ANY SENSE!
I DON'T WANT TO TALK EXTENSIVELY ABOUT SOMETHING I'M NOT COMPLETELY SURE ON, BUT...
THERE IS A THEORY THAT "EVOLUTION IS AN INFECTIOUS DISEASE CARRIED BY VIRUSES."
FOLLOWING THAT TRAIN OF THOUGHT,
ONE BY ONE, NEW SPECIES ARE BEING MADE
THEN THERE ARE THE DOG-LIKE ONES THAT WE SAW
THERE ARE THE MONSTERS YOU SEE OUTSIDE, AS WELL AS THE BOKOR-LIKE ONE I JUST SHOWED YOU THAT CAN CONTROL THE OTHER MONSTERS
IS TRANSFORMING INTO THAT OF AN ECOSYSTEM CENTERED AROUND THE BOKOR.
OUR WORLD RIGHT NOW

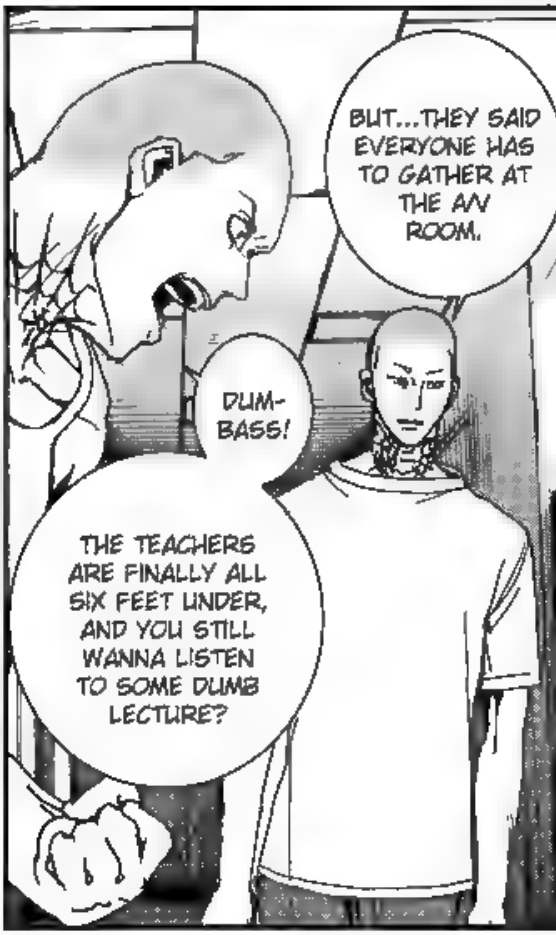
THE CAMBRIAN EXPLOSION.
IT'S JUST LIKE WHAT HAPPENED APPROXIMATELY 5 HUNDRED MILLION YEARS AGO, WHEN MOST OF TODAY'S MAJOR ANIMAL PHYLA RAPIDLY EXPLODED INTO EXISTENCE

SO...TO PUT IT SHORTLY,
WE, AS ONE OF THE REMAINING SPECIES..
DRIVEN TO EXTINCTION BY THE NEW SPECIES.
BUT THE SPECIES THAT EXISTED BEFORE THE CAMBRIAN EXPLOSION WERE, WITHOUT A SINGLE EXCEPTION
I BELIEVE THAT WHAT IS HAPPENING NOW IS A SIMILAR CASE
AND THIS IS THE IMPORTANT PART,

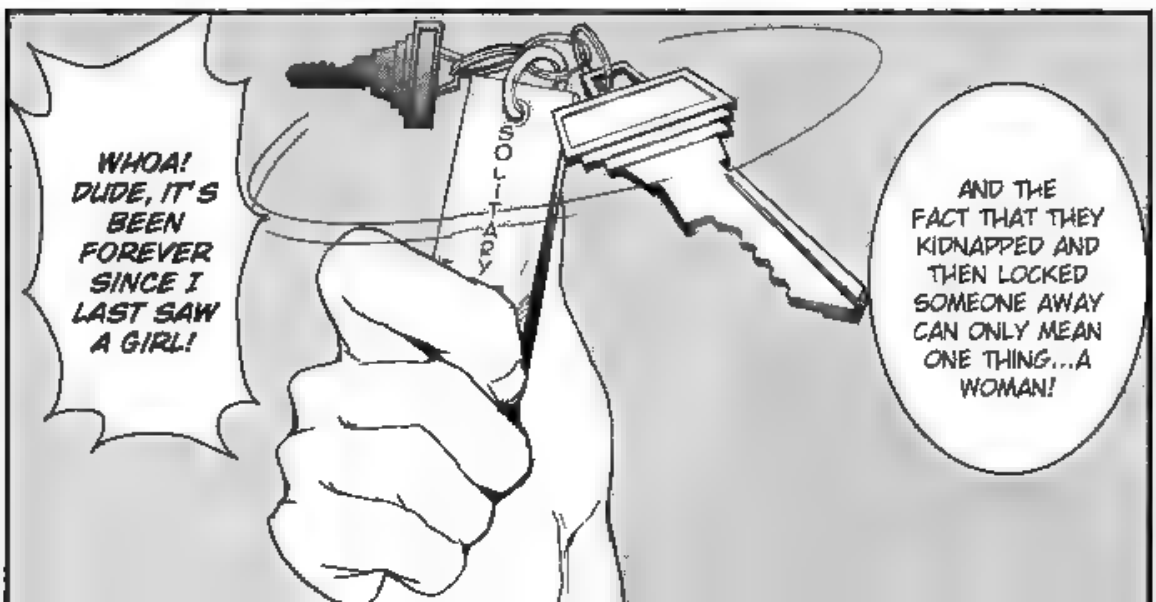
CORRECT.
SO WE'RE GONNA ALL BE KILLED OFF BY THEM.
THAT DOESN'T MEAN WE SHOULD JUST SIT TIGHT AND WAIT FOR DEATH.
WHILE IT SEEMS LIKE OUR IMMINENT EXTINCTION IS INEVITABLE,
ALL OF US MUST GATHER TOGETHER AND RALLY OUR STREN-GTHS.
SO THAT'S IT.


IT'S FINE, IT'S FINE.
ARE YOU SURE THIS IS OKAY...


ARE YOU SURE 'BOUT THAT
MORE IMPOR-TANTLY, CHICKS, MAN. CHICKS!


BUT...THEY SAID EVERYONE HAS TO GATHER AT THE A/V ROOM.
DUM-BASS!
THE TEACHERS ARE FINALLY ALL SIX FEET UNDER, AND YOU STILL WANNA LISTEN TO SOME DUMB LECTURE?

APPARENTLY, THOSE GUYS FROM CELL 4 LOCKED SOME-ONE AWAY IN THE SOLITARY CELL.
I'M COMPLETELY SURE ABOUT THAT.


WHOA! DUDE, IT'S BEEN FOREVER SINCE I LAST SAW A GIRL!
SOLITARY
AND THE FACT THAT THEY KIDNAPPED AND THEN LOCKED SOMEONE AWAY CAN ONLY MEAN ONE THING...A WOMAN!

WHAA?
DUDE ...
IS THIS A DUDE OR A CHICK?
THE HELL'S THIS?
A FOREI-GNER?
LESSEE.
WHICH IS IT?

DO YOU UNDER-STAND WHAT I'M SAYING?
HEY,
AIN'T THIS A MAN?
HM...?
HM...?
HE'S LAUGHING, MAN. HE'S CREEPING ME OUT.
HERE.
TUG
WHAT'S THAT?

CLATTER
SHIIIT, THIS'S A GUY AIN'T IT!! HE DON'T GOT ANY BOOBS!
...THIS THING'S THAT THING.
A PEN. A BALL PEN!
I'M TELLING YOU, THEY'RE ALL A BUNCH OF FAGGOTS!
BUT WHY THE HELL DID THEY LOCK UP A DUDE IN HERE?
HM?
HAH, I'LL GIVE IT TO 'EM!
YOU DUM-BASS!
IT'S A MAAN! THIS IS SUCH BULLSHIT, FUCK!!
WHAA?
THE HELL'S THAT?

SFX: BOOM

ドドドド
WHAAAAAT?!!
SFX: SLITHER
SFX: THUD THUD
HELP!!!!
GYAHHH!!!
SFX: BOOM BOOM
SFX: KIN
EARTH-QUAKE!!
WHAT...?
WAAH!! WHAT'S GOING ON?!

!!
IT'S A MOUNTAIN OF PEOPLE!!
LOOK OUTSIDE!!
WHAT THE FUCK'S THAT?!
SFX: BOOM BOOM BOOM
OI, YOSHIOKA!
NO WAY...
FUCK! HOW THE HELL?!
HAND OVER YOUR BULLETS.

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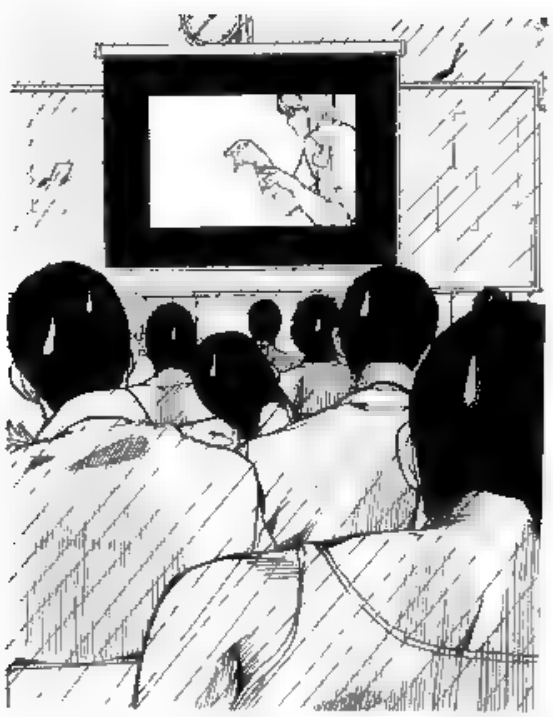

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Chapter 15
LIFE ON FORT?

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Chapter 15

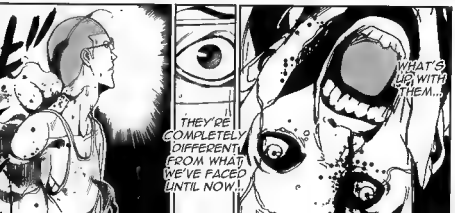
LIFE ON FORT?

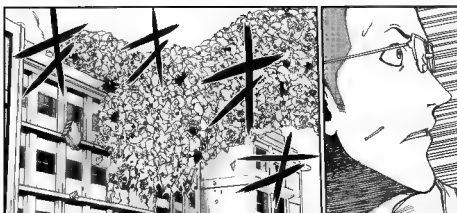
WHAT THE FUCK'S THAT?!
IS THIS FOR REAL?!
IS IT REALLY THE MONSTERS?!
THEY'RE MOVING COMPLETELY DIFFERENTLY FROM BEFORE!!
THEY... THEY'RE HERE...
NO... NO WAY...

SFX: SPRINT
UP THE WALL ?!
WHA AAA AAT ?!

SFX: SHATTER
NO MATTER HOW MANY OF 'EM GET IN HERE...!
DAM-MIT...!
DAMN ....

Behold!!


THEY'RE COMPLETELY DIFFERENT FROM WHAT WE'VE FACED UNTIL NOW!
WHAT'S UP WITH THEM...



SFX: SPLOOSH
FROM WHAT WE'VE FACED UNTIL NOW...
THEY'RE COMPLETELY DIFFERENT...

I CAN'T WIN
EEE EEEE !!!!
EK!
I HAVE TO RUN
WHETHER IT'S STRENGTH, SPEED, BUILD...I CAN'T WIN.
THIS,...
IS IT...
TO RUN
THERE'S NOWHERE
BUT WHERE...?

SFX: BOOM!
NOW, EVERY-ONE,
WHAT...

SFX: ROLL ROLL ROLL

SFX: BANG BANG BANG BANG
SFX: THUD THUD THUD

SFX: BANG BANG BANG

SFX: BOOM BOOM

SFX: THUD THUD THUD

AA
AH
AH
!!

UWA
AAAA
HHH
!!

WHAT?
HUH?
HM...THIS THING'S GOT GOOD ACCURACY.

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HITOTSU-KABUTO-SAN, YOU'RE DAMN GOOD!
I CAN SEE 2 SECONDS INTO THE FUTURE.
I TOLD YOU BEFORE.
HOW...
YOU ASK?
HOW DO YOU DO THAT?
...2 SECONDS ...

ARE WE THERE YET?
YOU DON'T WANT YOUR FATHER TO GET TICKETED FOR SPEEDING, DO YOU?
NO, HONEY.
CAN'T YOU MAKE IT GO FASTER?
HURRY, HURRY!
JUST A LITTLE LONGER.
HM....
WHAAAAT?! DON'T TELL ME THAT!
IT'S TOO BAD KIYOHARU. IF ONLY YOU STUDIED HARD FOR ALL OF YOUR TESTS, WE'D BE TAKING YOU TO THE AMUSEMENT PARK LIKE THIS EVERY WEEK.
HMPH.
THAT'S NOT FAIR.

WA
AAH
HHH
!!

WEEOOO
WEEOO

AH...THIS DOESN'T LOOK GOOD.
THERE'LL DEFINITELY BE AFTER-EFFECTS.
HE MIGHT EVEN HAVE TO USE A WHEELCHAIR FOR THE REST OF HIS LIFE.
AND HE'S ONLY IN ELEMENTARY SCHOOL... POOR THING.
WELL, IT WAS A FEAT JUST TO KEEP HIM ALIVE.
SPEAKING OF WHICH, HIS PARENTS...
WHAT IS THE MEAN-ING OF THIS?!
HE'S SAYING IT WASN'T HIS FAULT?!
DEATH IS UNAVOIDABLY INSISTENT

AND YET THE MAN AT FAULT WON'T EVEN APOLOGIZE, IS THAT IT?!
FURTHER-MORE, THE OTHER DRIVER DIDN'T TAKE ANY SERIOUS DAMAGE, DID HE?!
HE SAID THAT RIGHT BEFORE THE ACCIDENT, THE OTHER DRIVER WAS TALKING ON HIS CELL-PHONE!!
KIYOHARU... MY GRANDSON! HE SAW IT WHEN IT HAPPENED!!
HE'S NOT GOING TO CONVI-NCE ANYONE WITH HIS LIES!
HE'S TRYING TO MAKE A FOOL OUT OF US... WELL, WE'LL SEE WHAT HAPP-ENS!
COURTHOUSE
TAKING THE YOUNG AGE OF THE EYEWITNESS INTO ACCOUNT, THE RELIABILITY OF HIS TESTIMONY BECOMES QUESTIONABLE...
WHILE I CANNOT SAY THAT MY CLIENT'S ATTENTION WAS WHOLLY FOCUSED ON THE ROAD IN FRONT OF HIM,

AND TAKING INTO CONSIDE-RATION THAT HE IS STILL A MINOR...
SEEING THAT THE DEFENDANT HAS SHOWN REMORSE FOR THE ACCIDENT,
VICTORY

WHY...
週刊問題7
HEAD-ON COLLISION
CASUALTIES IN ACCIDENT
RAUNCHY CELEBRATION AFTER NOT GUILTY VERDICT
"BEING IS THE AMBIANCE"
WHY DID SOME-THING LIKE THIS HAPPEN ...
REHABILITATION WARD
WHY...
WHY DID SOME-THING LIKE THIS
HAPPEN TO ONLY US?
ONLY US...
十
COME READ HIGH QUALITY SCANS AT
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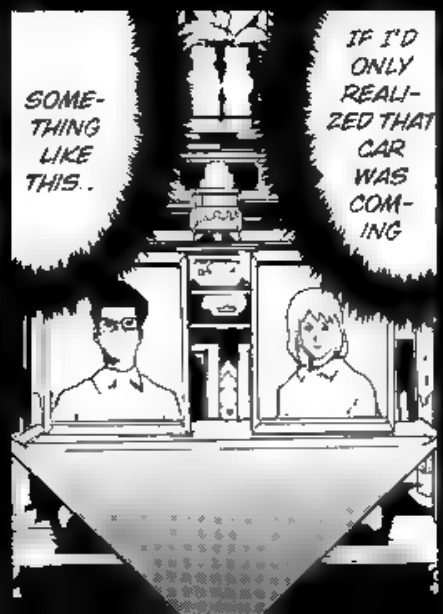
I'D SEEN IT COMING
JUST A LITTLE BIT FASTER!!!!!
IF ONLY...

WOULDN'T HAVE HAPPENED...
講談総合病院


SOME-THING LIKE THIS..
IF I'D ONLY REALI-ZED THAT CAR WAS COM-ING

DRIP
DRIP
JUST A FEW SECONDS FASTER...!

THE DOCTOR SAID THAT YOU WOULDN'T EVER BE ABLE TO WALK ON YOUR OWN AGAIN, AND YET LOOK AT YOU NOW...
BUT YOU 'RE AMAZING, HITOTSUKA-BUTO-KUN.
MIKASA
VOLARE
SIZES
OFFICIAL SIZE & WEIGHT

HUH...?
JUST NOW...
JEEZ !!!
POW
GET THAT BALL!
I DEFINITELY FELT THAT...
C'MON, BOYS!!! NO BALL-PLAYING HERE!!
WE'RE AT THE BOTTOM OF THE NINTH INNING, AND THIS IS THEIR CHANCE TO TURN IT AROUND!

NOW, IT'S A 2-3 BALLGAME, AND THE CLOSER IS AT HIS SIXTH PITCH...
SNIP
SNIP
SFX: FLUMP
BALL...
WHAT'S THIS?!
IT'S A BALL!

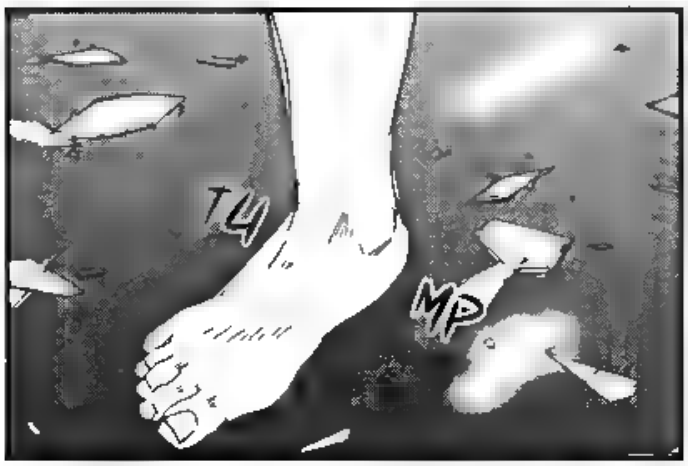
THE HELL,
DIE YOU BITCH!
BEING A MINOR
WHO THE HELL'RE YOU?
WHAA?
YOU'RE YOSHIDA-SAN, AREN'T YOU?
HMM?
DON'T THINK I KNOW YOU.
I WENT TO GREAT LENGTHS TO FIND YOU...
DO YOU REMEMBER ME?

WELL, I'LL TAKE MY TIME HELPING YOU REME-MBER.
WHAAT?
SFX: BANG
HOW DO I DO IT, YOU ASK?
OH, S' THAT SO?
I WOULDN'T RECOMMEND IT DO ANYONE ELSE...

PIN!
SHIT.
THIS MAKES THINGS RATHER PROBLEMATIC.
HE ESCAPED.
AS I THOUGHT.

SFX WHOOSH

AS YOU CAN SEE, THE BOKOR GOT AWAY.
WE HAVE TO DO SOMETHING ABOUT THIS, OR THINGS WILL GET EVEN WORSE
WHAT HAPPE-NED?
ARE YOU OKAY?
NOMAN.


TU
MP

E
MA
DA
E
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DA

YOU WEREN'T LYING ABOUT THE 2 SECONDS THING.
THANK YOU, HITOTSUKA-BUTO-SAN
HURRY ...
SHOOT

COME READ HIGH QUALITY SCANS AT
Baloto.net

Juvenile Reformatory
Shouran Academy
124 inmates 82 dead
20 prison guards 18 dead
46 remaining Plus 2

46 remaining

[TO BE CONTINUED IN VOLUME 5]

カン
コン
カン
コン

『感染の可能性を疑うべきだろっ』
『僕は人間…だろ？』
『悪く思うなよ、前川』
絶望の声を聞かせてくれ
「人間のまま死にてーだろ？」
ついにボコールを追い詰めた義明ら。
だがそれは、本当の悪夢の始まりに過ぎなかった…！
精神、尊厳、友情…全てが揺らぎ始める中、
監獄の頭上に現れた「鉄の塊」は神の使いか、それとも…!?
アポカリプスの砦 5
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ライバルKC-0263

アポカリプスの砦(とりで) 4

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